

N'EST-IL PAS MERVEILLEUX ?

ISN'T HE BEAUTIFUL?

♩ = 73

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INTRODUCTION

VLC 2



B B/D# E2 B B/D# E2

VLC 1




COUplet 1




B F#sus B/D#

5 1.Ô J'EN-TENDS LE SON DE TOUS LES ANGES QUI CHANTENT AU-TOUR DU TRÔNE: «DIEU SAINT» EST TON




E2 B F#sus

8 — NOM. Ô J'EN-TENDS LE RE-FRAIN, LE RE-FRAIN DE LOU-AN - GES_ SANS FIN:



B/D# E2 E B/D# F#sus B

11 — «OUI, DIGNE EST L'AG - NEAU.» J'É-TAIS A - VEU-GLÉ, EN - FIN JE CROIS. PER-DU,



E B/D# F#sus B E B/D# F#sus G#m

15 TU M'AS SAU - VÉ À LA CROIX. J'É-TAIS MORT MAIS MAIN - TE - NANT JE VIS...

Musical staff for measures 15-18, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

E F#SUS G#m E F#SUS B

Musical staff for measures 15-18, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

19 **REFRAIN** JÉ - SUS, MON SEUL DÉ - SIR. JÉ - SUS, TU ES MA VIE. N'EST-IL PAS

Musical staff for measures 19-22, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

E MAJ7 G#m7 B F#/A# G#m7

Musical staff for measures 19-22, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

23 MER - VEIL - LEUX? N'EST-IL PAS MER - VEIL - LEUX? RIEN N'EST PLUS

Musical staff for measures 23-26, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

E MAJ7 F# B B/D# E2

Musical staff for measures 23-26, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

27 DOUX QUE LE NOM DE JÉ - SUS.

COUPLÉ 2

Musical staff for measures 27-30, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

B F#SUS B/D#

Musical staff for measures 27-30, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

31 2. À CE-LUI QUI RÈGNE, NOUS JET-TONS NOS COU-RONNES ET NOUS CHAN - TONS: «DIEU SAINT EST SON

Musical staff for measures 31-34, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

E2 B F#SUS

Musical staff for measures 31-34, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

34 — NOM.» À GE-NOUX, PRO-STER-NÉS, U - NIS POUR DÉ - CLA - RER: «Ô

REFRAIN

First system of the Refrain, featuring two staves of music. The upper staff contains the vocal line with notes and rests. The lower staff contains the cello accompaniment with notes and rests. Handwritten chords are placed above the lower staff: G#m7, E2, and Emaj7.

37 DI - GNE, DIGNE EST NO - TRE ROI. N'EST - IL PAS MER - VEIL - LEUX?

Second system of the Refrain, featuring two staves of music. The upper staff contains the vocal line with notes and rests. The lower staff contains the cello accompaniment with notes and rests. Handwritten chords are placed above the lower staff: G#m7, B, F#/A#, and G#m7.

40 N'EST - IL PAS MER - VEIL - LEUX? RIEN N'EST PLUS

Third system of the Refrain, featuring two staves of music. The upper staff contains the vocal line with notes and rests. The lower staff contains the cello accompaniment with notes and rests. Handwritten chords are placed above the lower staff: Emaj7, F#, and G#m7. A first ending bracket labeled '1.' spans the end of the system.

43 DOUX QUE LE NOM DE JÉ - SUS. N'EST-IL PAS

Fourth system of the Refrain, featuring two staves of music. The upper staff contains the vocal line with notes and rests. The lower staff contains the cello accompaniment with notes and rests. Handwritten chords are placed above the lower staff: F#, E2, B/D#F#SUS, B/D#G#m, and B. A second ending bracket labeled '2.' spans the end of the system.

47 DE JÉ - SUS. CHAN-TONS

PONT

First system of the Pont, featuring two staves of music. The upper staff contains the vocal line with notes and rests. The lower staff contains the cello accompaniment with notes and rests. Handwritten chords are placed above the lower staff: E2, B/D#F#SUS, B/D#G#m7, and B.

52 LOU-ANGE ET HON-NEUR, SA-GESSE ET PUIS-SANCE, FORCE ET BEAU-TÉ SOIENT À NO-TRE DIEU.

1.

56 NO-TRE FOR-TE-RESSE, LE GRAND LI-BÉ - RA-TEUR QUE NOS LOU-AN - GES SOIENT À NO-TRE DIEU.

2.

60 NO-TRE FOR-TE-RESSE, LE GRAND LI-BÉ - RA-TEUR QUE NOS LOU-AN - GES SOIENT À NO-TRE DIEU

REFRAIN

64 — N'EST-IL PAS MER - VEIL - LEUX? N'EST-IL PAS MER-VEIL-LEUX? RIEN N'EST PLUS

1. 2. 3.

69 DOUX QUE LE NOM DE JÉ - SUS. N'EST-IL PAS